* DAILY MAGAZINE PAGES FOR EVERYBODY*

Wouldn't You Welcome the Old Plays Back? By Winifred Black

USTIN HUNTLY McCARTHY says



that the problem play has gone out of fashion. E. H. Sothern declares that nobody wants the sex drama any more. Good news-I hope

But before I believe it I should like to hear what Miss Mary Garden or Mr. Holbrook Blinn has to say on the sub-

I do hope it's true-what Mr. Sothern and Mr. McCarthy say-don't you? I'm so sick of the sex play that I'd rather go to the theater and see an Irish eviction affair, red coats, absentee landlord, pretty colleen, kindly priest and Somebody the Fox-and all. Wouldn't

Come now, honestly, let's sit down and talk about the play we've seen that we by fun I don't mean laughter always, either. There's lots of fun that is as

I call it fun to curl up in the corner of a couch with a plate of apples and a box of candy and "Lorna Doone" or the "Idylls of the King"—and there isn't a real laugh in the whole of Tennyson and not many broad grins in a chapter of Blackmore.

Let's see-what was the first play you ever saw? "Rip Van Winkle" was mine—teacher took us to see it, in a bunch—and the agonies we endured for a week for fear the theater would burn down or Mr. Jefferson would hear about

our coming and refuse to play just for spite, can never be told. I can see them, every one of them, this minute, from the instant the curtain I can see them, every one of them, this minute, from the instant the curtain rose. Nick Vedder with his kite, Gretchen with her sleeves rolled up, little Meenle with her hair in a swirl of flax over her plump little shoulders, and, sitting on the edge of a table, clad all in hunter's brown with his drinking cup held aloft, as no other mortal on earth ever held aloft any drinking cup, Rip himself. The most alluring, enchanting, delightful rapscallion of a good-fornaught that ever laughed away a careless hour.

How we loved him—town drunkard that he was—and how we hated good Gretchen, his honest, hardworking wife, and how we cried when the lighting flashed and Rip stood in the doorway and said: "I will never darken your door again, Gretchen." It was almost intolerable to have him go—out jute the rain and the storm out upon the wild mountain. How we wished we could run after him and call him back.

What did we care whether there were any such things as goblins and dwarfs, really, or not? What was it to us that Rip Van Winkle really ought to have been sent to the poorhouse or to the county jail before the curtain rose at all—it was romance we loved, fancy—the dream—and through it, weven like a thread of silver—the haunting charm of personality.

What would you give to see Rip Van Winkle again—as you saw it that first time?

How shout "Fanchon the Cricket?" They said that Maggie Mitchell was

How about "Fanchon, the Cricket?" They said that Maggie Mitchell was an old woman when she played it—I thought they were joking. Old, that levely creature with her hair in the most amazing ringlets and the little locket hung from a black velvet band at the slender throat—never! Why, she was youth itself. Joyous Francois Villon.

"If I Were King"-ah! you both know something about that, Mr. Sothern and Mr. McCarthy. Wasn't it a joy to swagger through an evening as Villon, the beggar poet-and didn't we who sat in front love every line of the sweet

No, it was not the ringing melody of your beautiful lines, Mr. McCarthy, No, it was not the ringing melody of your beautiful lines, Mr. McCarthy, nor yet the charm of your delightful personality, Mr. Sothern, that took us all a-gathering roses with Villon in old France. It was a combination of the two, a something that made remance—the wide vision—the life that is part of a great picture—bow we all long for it—after all.

And then came the dissection school of plays—and we all had to go and spend an evening in the cancer ward, or in the wing for the hopelessly incurable, and pretend we liked it. And then arrived the sex drama—obstetries to the foreground. Chloroform, ether, carbolic acid—why, you could fairly whiff them before the curtain rose!

ore the curtain rose! I'm glad they're gone, or going, the sex plays and the problem plays

and the torture plays, now.

I'm going to get a new theater frock, something blue with a bit of silver about it, and I shall wear roses again to the play, real ones, and take a comfort in their perfume. And in my little theater gown I shall carry a nice, serviceable hanky—for, if the old-fashloned plays are coming back again, I expect to cry a few kindly, old-fashloned tears when I go to the

heater.

Not the cruel, acrid tears that spring from the ache of an embittered heart—I don't want to weep over Zaza or Magda or any of the rest of the drabs—but I wouldn't mind a bit shedding a pleasant tear or so over the sorrows of the true lovers who join hands as the curtain fails. Would you?

Can You Make Your Family Efficient?

By MRS. CHRISTINE FREDERICK.

REQUENTLY women proceed to apply efficiency ideas to their housekeeping by attempting to reform the members of the family. This is obviously a most unwise step and is posably the reason for some of the criticism directed against efficient betrekeeping.

"How can I keep to a tenedule of daily work if the family appears irregularly at meals, or my husband won't pick up his spoiled linen, or help me in my plans?" The first thing for the housewife is to realize that she is the one to plan

defeats and defeats and
foldles of each
family efficiency does not
mean reforming personal
habits; it means
deine certain doing certain at definite times in the mos

step-and-labor-saving manner. It is true that lack of co-operafion on the part of and or more members of the family make it hard er to carry out some of the efficiency ideas. "Team work" is the ideal in efficiency, and two pulling together always get further than two pulling in opposite directions. Another husband may say, "Mesi hours must be suited to my business engagements; I cannot suit myself to the home." That is perfectly right, and it is the one thing that many women do not see-that conditions in the home must be adjusted to the needs and demands of the family and not have the family adjusted to

a schedule. If our husband refuser to pick up his linen, that will not over-throw the efficient routine—it will only mean that some one else will have to pick it up, and the house-wite's schedule will have to in-clude this and accept it. If our husband is a physician, and it is never certain at what hour he will never certain at what hour he will appear for dinner, then the house arrangements must be adjusted to meet this need. If the children come in after school and expect a bite occasionally, or if they must have supper served before the rest of the family, then these are the things to which the schedule must adjust, and not they to the schedule.

At the same time, the more defi-nite the regulations and schedule of a family, so that each member knows what are regular hours, definite places for articles, and has definite duties, the more easy has definite duties, the more easy it will be to carry the schedule through. Many children are careless as to where they throw toys and clothes, because they have not prepared for them low hooks or alls on which to hang clothes, or a definite toy box. Atherias to

fairly close routines does not mean unitappiness or discemfort for the members of the family, but generally the reverse. The housewife should not, however, begin plans without basing those plans on the actual conditions in her particular family, and on whatever allowances she must make for personal habits of the various members.

habits of the various members.

Too many women make the members of their family perfectly miserable trying to ride rough-shed over some plan which they have thought out, but which does not in any way, take into consideration the real comfort of others. The furthest thing from the efficiency idea is that it forces a train-like schedule over the comfort or plans of others. fort or plans of others. It means only such plans and schedules as will make for the highest happi-

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STYLE TIPS

The prettiest afternoon dresses are almost as simple as those for morning. alike this season it is hard to tell the

Tango, purple and turquoise is a sur-prising color combination seen in silks.

have the big, loose cut of the summer

joy a considerable vogue throughout the summer. Pastel tinted taffeta frocks will en-

Awning stripes are much used for the skirts of afternoon dresses in either silk or wool.

An indispensable part of the sum-mer lingerie dress is its little sep-arate coat of taffeta.

Many brides this year are wearing long sleeves and no gloves with their wedding gowns. In plain colored dresses the sash is

very important. The more extreme new bathing suits

Tub dresses are made with straight gored skirts.



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Confectioners, Druggists

FREEZING SALT

and FLAVORING EXTRACTS. Dependable goods, lowest prices, prompt delivery. No consumers supplied.

B. B. EARNSHAW & BRO

COOKED

will be enjoyed.

PERFUMES of every sort are having their inning today. They
have not been so popular for
have not been so popular for
Buy rice or talcum powder, unscentyears as they are now. And although some women who have learned to dislike them—or who never learned to like them—still hold out against their use, their popularity seems likely to increase.

Doubeless

use, their popularity seems likely to increase.

Doubeless some women who never before have used them do so now because of the very attractive bottles and boxes in which they come to us from Paris. After the introduction of the minaret tunic last year there was a veritable shower of Oriental perfumes. Some of them were put in heavy little glass bottles with minaret stoppers. Others were put in heavy glass bottles which were tovered with gold late and net. The bottles were made in many different shapes—sometimes tall and narrow, sometimes three-sided, and sometimes six-sided.

The bottles were nacked in words.

One way to scent powder is to put the peads of fresh flowers in a box of powder, leave them there for two of three days, and then sift them carefully out. If the scent is not strong enough, put another batch of flower betals in the powder.

This method can be got more easily than they can be got at a florist's. Violet petals are good to use, and so are rose petals. Clove pinks that are highly scented give a delightful odor and so do lemon verbenas and rese geraniums.

The bottles were packed in words.

broad, sometimes tall and narrow, sometimes three-sided, and sometimes aix-sided.

The bottles were packed in wonderful cotton plush and velvet and wonderful cotton fabrics worked with gold and silver threads.

There are more of these fascinating bottles and boxes to choose from now than ever, and, whether or not they are to blame for modern woman's liking for scents, the fact remains that she does like them.

Modern woman likes scents; but she does not like all scents. She is fastidious about their use, and likes to be original in her choice of them. So sometimes she makes her own. And usually she makes one careful choice and clings to that.

For instance, she likes the scant of roses. So she has fresh roses shout her house, uses rose-scented tollet powder in an order of the most part, of ording in the property sched lines and clings to that.

For instance, she likes the scant of roses. So she has fresh roses shout her house, uses rose-scented tollet powder and face powder, puts rose-scented sachets in her clothes and rose perfume of a costly sort on her handkerchiefs. Or she chooses some odd Oriential odor and uses that in everything pertaining to her tollet.

Sched them and respect to the way to scent tollet powder in an order prepare a l'title bag of spices. There can be a foundation of pot pourri sea. There can be a foundation of pot pourri sea. Ilittle bit of absorbent cotton can be dosed with spices and then done up in a little gauze or net bag and buried in the property of sandalwood can be used in the same way.

A satisfactory sachet for scenting he used in the same way.

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Skin Peeling Nature's Aid to New Complexion

Ordinary mercolized wax is a natural beautifier. By flecking off the devitalized surface skin, it merely hastens Nature's work. The scond skin layer, brought gradually to view, exhibits the healthy, youthful color produced by capillary circulation. This because the capillaries are thus brought nearer the surface, slice because the new skin. the surface; also because the new skin is unsoiled by sun, wind or dirt. This wax, to be had at any drug store (an ounce will do), is put on nightly like cold cream, washed off mornings with cold cream, washed off mornings with warm water. Its work usually is completed in from seven to ten days, long enough not to show too marked results from day to day, or cause discomfort or detention indoors.

A face bath to remove wrinkles, made by dissolving an ounce of powered saxolite in a half pint witch hazel, is another natural beautifier, since the another natural beautifier, since its astringent and tonic properties smooth out wrinkles in accordance with Nature's own process.—Advt.

Since we got a blonde stenog.

Never absent is a clerk;
All the boys are all agog,
Everybody loves his work.

—Louisville Courier-Journal.

When young people are ready to buy the furnishings for their first home of married life they should look the field over carefully, take into consideration all that every house has to offer for their advantage, and then decide upon one firm with which to trade.

We've always offered young people unusual inducements to

There's no question about our giving them as much value as their money can possibly buy, and we go far beyond the most liberal offers of other stores when it comes to arranging the terms of

We realize the many expenses under which most of the young folks begin housekeeping, and it' a pleasure, as well as a policy with us, to give them a great deal or extra help at this time.

Peter Grogan AND SONS CO. Our Credit Accommodation

Brings Home Comfort.

817 to 823 Seventh Street

By ANNIE LAURIE.

I am going with a young man who belongs to the same church of which I am a member. We both attend church regularly Sunday night. Somechurch regularly Sunday night. Sometimes he accompanies me there, but leaves me at the church door and he sits at the back with the boys.

He once told me he would never sit with a girl in church, as he had never done so yet. He has with me, but only in strange churches. Also, at any concerts which we hold he is off with the boys, but always comes along in time to see me home.

I cannot imagine why he would do this, as every one around the church knows we are going together. He has taken me to his home and to those of his relatives, dozens of times. You know the impression this naturally gives me. I know the other boys tease him dreadfully (which he cannot stand.)

I have never mentioned it to him. Should I.?

MOTHERLESS.

WOULDN'T waste much of my tim on a man who was ashamed to show people how much he cared for me. He isn't worth it, "Motheriess,"

If he really loved you as he should nobody in the world could keep him away from you, either in church or out

of it. What if the boys do tease him about ing? If he is, he is not for you or for any sensible girl.

The girls tease you about him, don't they? I should think they would.

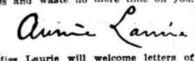
No, I would not let him take me home—or take me to church. I would find some one to do that who would sit with me when he got there.

Don't let this self-conscious self-centered young man make you ridiculous once again. Make him mend his manners or else forget all about him.

P. M. L. H.—Tommyrot, tommyrot. That is what your letter was. If your friend has any cause to be angry with you, find ou: what it is, apologise to him and make it up. If he is just plain tired of you, let him go play with some one else and you look around for a new beau. Find something to keep you so busy you'll not have time to think of him, and before very long you'll be wondering what he even looks like. And above all don't take yourself so seriously. "Men have died and worms have eaten them, but not for love," particularly puppy love. That is one of the deepest sensations in the world, but the most fleeting.

Puzzled—Go ahead and write to your friend and let the past take care of itself. It was a silly little quarrel any-way, and if the boy is willing to make it up, you ought to meet him half way.

Friend in Need-There is no reason in love, its birth and death, and there is nothing in the world so dead as a first, but sooner or later we all forget. all the young men you write of as soon as possible. It seems impossible at first, but coner or later we all forget. Send him away entirely unless you are willing to accept him as a friend,



Secrets of Health and Happiness

To Girls Why Even Little Hurts Require a Doctor's Care

By DR. LEONARD KEENE HIRSHBERG

A. B., M. A., M. D. (Johns Hopkins).

F the number of apothecary shops is an index, the distum of the philosopher to throw physic to the dogs has never been realized. Curious it is to see both the public and the pharms cist each co-operating, the one with the other, to do the

> Druggists are skilful and full of knowledge in the compounding of drugs. They know more about what will or will not commingle with iron; what will or will not mix

pounding of drugs. They know more about what will or will not commingle with iron; what will or will not mix with iodine, and which salves, embrocations or fluids will make a nauseous mixture than all the surgeons, physicians and bacteriologists in practice.

Yet druggists know no more about the dangers of lockizw from a grain of dust in the eye, or the obscure possibilities of a scratch or sore throat than a milkman knows about a turbine engine.

DR HIRSHBERG. Yet the faulty logic, defective school education and penny-wise, pound-toolish economy of ninety-odd persons in the hundred sends them bird-haste into the nearest pharmacy for some remedy to "cure" wounds, sores, headaches, something blown into the eye, and even for far worse maladles.

You might just as well go to a financier to discover why a mouse spins, or ask a poet the solution of the rule of least squares. Druggists know drugs, but they know not what they do in many other things.

A wise physician, skilled your wounds to heal, is more than armies to the public weal. A druggist, though, who is reasonable to heal, is more than armies to the public weal. A druggist, though, who is reasonable to consider the red lamp of the pharmacy as a symbol of the ever-ready surgery. The doctor's sign next door repels, because it conjures up a dollar many other things.

The hospital is shunned much the same as a child does the dark, to wit from instinct and not from reason. The first refuse, then, is the druggist. He, poor fellow, must perfore yield his benevolent co-operation, or be yield his benevolent co-operation, ore

"I do remember an apothecary— And hereabouts he dwells who late I noted In tattered weeds, with overwhelming Culling of simples. Meagre were his

Culling of simples. Means to looks, Sharp misery had worn him to the bones."

It is time, now that the pharmaceutist be not annoyed and inveigled into giving so-called first aid to wounded eyes, ears, nose, and flesh." He who runs must read well the lesson that druggists know drugs, how to combine them, but not how, when, where, and why not to use them. to use them. (Copyright, 1914, Newspaper Feature Service,

Chinese Mothers Defended

Send him away entirely unless you are willing to accept him as a friend, which is what he seems to desire.

Anxious Henrietta—To ignor a person who thinks himself irresistable is the surest way to make him uncomfortable. Let the boy you mention strictly alone and stop thinking about him. He seems to be occupying your mind a good deal from caring enough to write about him.

Heart-broken Girl—Poor little girl, there is nothing for you to do but constructed the surest way to make him uncomfortable. They cannot worship at the family shrine, and when married become a part of their husband's family, but I have never seen a case of abuse of a child because it was a girl. I found the Chinese Court Yard," just published by Stokes, indignantly denies the stories current in this country about the stories current in this country

will be present at the first view of the "Little Lord Fauntleroy" pictures at the Lyric Theater next Monday afternoon. "Little Lord Fauntleroy" is an English film, shown by the James McEnnery Syndicate of London, It is portrayed firm young women readers of this paper and will reply to them in these columns. They should be addressed to her, care this office.

Vivian Burnett, the son of Mrs. Frances Hodgson-Burnett, the original of his mother's famous child character, will be present at the first view of the "Little Lord Fauntleroy" pictures at the Lyric Theater next Monday afternoon. "Little Lord Fauntleroy" is an English film, shown by the James McEnnery Syndicate of London, It is portrayed by a company of excellent English actions. Mr. Burnett, who is a man of about forty now, is a Washingtonian, and was at one time connected with the dramatic department of The Times.

G. S. L. Suffer with acid stomach after eating or drinking coffee or liq-uors. Is bicarbonate of soda good? Shun hot drinks, not victuals, overly seasoned foods and greasy rations. El-carbonate of soda is good; liquors, soups, coffee, tea, tobacco, and cocoa are bad.

G. W. P.-1. What causes large nores in skin? 2. What would prevent them from coming? 2. What will drive them

1. Blackheads, pimples, acne, and grease glands. 2. Plain non-oily or sweet foods, and cold, raw foods. 2. Usually lime water, dry sulphur, camphor, or glycerine get rid of them.

Marie W.—Is there any remedy I could use to restore my voice? Have been sick with scarlet fever; am well now. Am short-winded when I sing. Can't go as high as I could before I was sick. Voice is still clear. Am eighteen and sing for charity a great deal.

H.-1. What is a reemdy for swollen gums? 2. What is a remedy for stopped up nostrils? I can hold one side of nose and make the other side whistie. 3. Also a remedy for a wart on finger.

1. Paint the gums with glycente of starch. 2. Apply metholated vaseline in the affected side and see a nasal specialist. 3. Have this removed by a physician.

of Li Hung Chang were her close friends and she came to know intimately Chinese and Manchu women of the highest class.

Original of Little Lord

To See Fauntleroy Film

W. F. D.—Have been using an ointment for breaking out on faces made of sulphur and cold cream mixed. Has given good results, but sometimes gets into eyes and pains a little. Will this impair the sight in any way? It hurts when it first gets into eyes, but feels all right after a bit.

If you bathe the eyes first with borle acid water, the ointment cannot harm them.



When the Sun Burns

When the sun burns and the skin turns red and begins to smart apply Dioxogen. Save yourself

the needless pain and the risk of infection that the irritated broken sun-burned skin exposes you to. Always apply

Dioxogen When you are fighting such dangers as blood poisoning, don't

use weak, uncertain weapons. Common cheap peroxides are not the same as Dioxogen.

They are all weaker than Dioxogen, they quickly lose their efficacy and they quickly get an objectionable taste and smell.

Get Dioxogen. Get it now; then when it's needed you will have it, and it will be full strength—and will remain full strength.

